



RASIKA RANJANA SABHA (Regd.),

Estd. : 1914

(Regn. No. S1/31-32)

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CARNATIC MUSIC COMPETITIONS -2017

Rasika Ranjana Sabha is one of the oldest Sabhas in Tamilnadu having been established Hundred & Two years ago. Over the Century, the Sabha has earned a place in the hearts of lovers of fine arts in and around Trichy area by its multifaceted activities for promotion of fine arts. The performance of the Sabha especially, after it had acquired its own auditorium is well known and has received acclamation from people belonging to all walks of life and from the departments of Govt. of Tamilnadu, South Zone Cultural Centre and Govt. of India.

Rasika Ranjana Sabha is one of the very few sabhas being given the privilege of conducting the programmes sponsored by Tamilnadu Iyal Isai Nataka Mandram-Chennai, under their scheme of promoting young talents every year. On the same ideologies, the Sabha is conducting Music Competitions since 1984, to encourage students learning music both in Vocal and Instrumental. Apart from giving many prizes to the winners, under each category in various groups, from 1991 onwards, the Sabha is conferring the coveted title "**SANGEETHA SRI**" to the outstanding competitor in senior group. Also, for the outstanding competitor in the Junior group "**L. V .Memorial Prize**" (in memory of our former Hon. Secretary Late. L.Venkataraman) is given from the year 1999 onwards.

As like every year, Music Competitions and Quiz programmes will be conducted during June. The details of the Competitions and rules thereof are furnished in the adjoining pages.

Response to the Music Competitions conducted by the Sabha is increasing year after year, as more and more students are participating in the contest, for all the disciplines. We thank the institutions and teachers who have sponsored their students all these years. We solicit the same involvement by the institutions and teachers this year also by sponsoring their students to the maximum extent.

Rasika Ranjana Sabha owes a lot to the donors who have created endowments with the Sabha, for the conduct of Music Competitions, as these endowments, supplement and encourage our efforts in this noble venture.

Trichy-2 .
15-03-2017

N. SEKAR B.E., M.B.A.,
Hon. Secretary

GENERAL RULES

1. Applicants should submit age proof certificate. **01-07-2017** is the basis for age consideration.
 2. Application Forms (Vocal / Instrument / Quiz) will be issued from **17th April 2017 Monday**, and can be obtained either in person from the sabha office (5.00 p.m. to 8.00 p.m. on all days except Sunday) or can also be obtained through email. For obtaining via email, kindly send a request to **rrsabha@gmail.com** by furnishing the Name of the Candidate, Date of Birth & Category (Vocal / Instrument / Quiz).
 3. Application form duly completed in all respects (along with age proof certificate for Sub-Juniors & Juniors) should reach the Sabha office on or before **8.00 p.m. on 27th Saturday May 2017**. For Quiz program (both Junior & Senior) Spot registration is available & the fee for Spot registration is Rs.75/-.
 4. Demand Drafts are to be drawn in favour of "Hon. Secretary, Rasika Ranjana Sabha (Regd.), Trichy - 2", for entrance fees and to be forwarded along with the filled in applications. **Please note that postal Orders, Money orders & Cheques will not be accepted.**
 5. No change in the songs will be entertained after the submission of application. If an applicant does not fill up the details of required number of compositions for any composer, the applicant will be debarred from participating in the particular division.
 6. Competition will be held for Sub-Junior (VOCAL) on **4th June 2017(Sunday 3-00 p.m.)**
The likely dates & time of competitions for other categories are as under.

Sub Junior, Junior, Senior (Mirudangam)	} 10 th June 2017 (Saturday 10-00 a.m.)
Sub-Junior (Violin & Veena) Junior & Senior (Violin, Veena & Flute)	} 11 th June 2017 (Sunday 3-00 p.m.)
Junior (Vocal & Quiz)	} 16 th , 17 th & 18 th June 2017 (Friday, Saturday 9-30 a.m. & Sunday 2-00 p.m.)
Senior (Vocal & Quiz)	} 22 nd , 23 rd , 24 th & 25 th June 2017 (Thursday, Friday & Saturday 9-00 a.m. and Sunday 2-00 p.m.)
 7. The contestants should be present in the Sabha atleast thirty minutes before the commencement of the competition.
 8. The contestants have to Sing / Play in the order in which they are listed.
 9. The Competition may extend upto 8.00 p.m. on all days.
 10. The exact date and time of competitions will be notified in the notice board provided at the Sabha office and in RR Sabha website (www.rrsabha.in) 3days before the commencement of the respective Competition.
 11. The decision of the Judges and the Special committee constituted by the Sabha for the conduct of the Music Competition- 2017, shall be final.
 12. Method of awarding prizes }
 - I Prize: One who obtains not less than 60% and stands first among the competitors.
 - II Prize: One who obtains not less than 50% and stands next to I Prize winner.
 - III Prize: One who obtains not less than 40% and stands next to II Prize winner.
- The contestants shall not be eligible for any prize inspite of their ranks unless they secure minimum percentage of marks as set out above.
13. Prize Distribution: A celebrated dignitary will award Prizes and Title to the winners at a special function that will be held during August '17.
 14. Contestants for instrumental competitions have to make their own arrangements for prompting thalams.
 15. In Sub-Junior category (Vocal) and in all categories (Instrumental) those who had obtained the first prize in the earlier years are not eligible for contesting again in the same category.
 16. The Sabha will provide lodging facilities for candidates participating from other states (except Pondichery), on their dates of competition. Transportation and boarding are to be borne by the candidates. To & fro Second class conveyance charges, by train, will be reimbursed for candidates from other states (except Pondichery) securing a minimum of Three (3) prizes in Vocal (Junior / Senior Category) and also for candidates Securing first prize in Sub-Junior (Vocal) or in Instrument / Quiz Category.

CARNATIC MUSIC COMPETITION- 2017

I. Sub-Junior

(Born Between 01-07-2007 and 30-06-2011)

S.No	Discipline	Details of Competition	Fees
1	VOCAL	One composition of carnatic music	Rs.40/-
2	VIOLIN	-do-	Rs.40/-
3	VEENAI	-do-	Rs.40/-
4	MIRUDANGAM	Adhi Thalam	Rs.40/-

II. Junior

(Born between 01-07-2002 and 30-06-2007)

S.No	Discipline	Details of Competition / Composer	Fees
1	VOCAL	Adathala Varnam (2) & Adhi Thala Varnam (2) to be rendered in both Choukam & Madhyamam	Rs. 50/-
2	VOCAL	Thiyagarajar (4)	Rs. 50/-
3	VOCAL	Muthusami Dikshithar (4)	Rs. 50/-
4	VOCAL	Shyama Sastrigal (4)	Rs. 50/-
5	VOCAL	Swathi Tirunal(3)	Rs. 50/-
6	VOCAL	Muthu Thandavar (2), Marimutha Pillai (2) & Arunachala Kavirayar (2)	Rs. 50/-
7	VOCAL	Sadasiva Brahmendral (2) Narayana Theerthar(2)	Rs. 50/-
8	VOCAL	Purandaradasar (3)	Rs. 50/-
9	VOCAL	Uthukadu Venkatasubbier (3)	Rs. 50/-
10	VOCAL	Papanasam Sivan (3)	Rs. 50/-
11	VOCAL	Gopalakrishna Bharathi (2) & Periyasamy Thooran (2)	Rs. 50/-
12	VOCAL	Mahakavi Bharathiyar (3)	Rs. 50/-
INSTRUMENTAL			
1	VIOLIN	Adhi Thala Varnam (2) & Keerthanaigal (3)	Rs. 50/-
2	VEENAI	-do-	Rs. 50/-
3	FLUTE	-do-	Rs. 50/-
4	MIRUDANGAM	Adhi & Misra Chapu	Rs. 50/-
1	Quiz		Rs. 50/-

NOTE :

- The number in bracket indicates the number of compositions to be furnished by the competitor in the application form of which they will be required to sing / play minimum one.
- A prize in the name of Late L.Venkataraman former Hon.Secretary of Rasika Ranjana Sabha has been instituted as "**L.V. Memorial Prize**" and will be awarded to the best overall performer in **Junior Vocal** discipline, who takes part in all the 12 items of vocal discipline and in the Quiz programme.
- Those who had been awarded "**L.V .Memorial Prize**" in the earlier years are not eligible for contesting in the Junior Vocal category .

III. Senior**(Born on or before 30-06-2002)**

S.No	Details of Competition / Composer	Fees
VOCAL		
<u>SECTION - A</u>		
1	THIYAGARAJAR : General Keerthanaigal (5)	Rs. 60/-
2	Pancharathna Keerthanaigal : Gana Ragam (5)	Rs. 60/-
3	Srirangam (1), Lalgudi (1)	
4	Kovur (1) & Thiruvotriyur (1) } Total 4	Rs. 60/-
5	MUTHUSAMI DIKSHITHAR : General Keerthanaigal (5)	Rs. 60/-
6	Kamalamba Nava Varna Keerthanaigal (3)	Rs. 60/-
7	Navagraha Keerthanaigal (3)	Rs. 60/-
8	Pancha Bootha Keerthanaigal (5)	Rs. 60/-
9	SHYAMA SASTRIGAL : General Keerthanaigal (5) excluding Navarathna Malika Krithis	Rs. 60/-
10	Swara Jathis (3)	Rs. 60/-
10	UTHUKADU VENKATA SUBBIAR : Saptharathna (2) Navavarnam (3)	Rs. 60/-
<u>SECTION - B</u>		
11.	Swathi Tirunal (4)	Rs. 60/-
12.	Allied Ragas ((a) Shanmukhapriya & Simhendhra Madhyamam. (b) Kalyani & Lathangi (c) Harikambhoji & Kambhoji (d) Muhari & Bhairavi	Rs. 60/-
13.	Subbaraya Sastry (2) & Annasamy Sastry (2)	Total 4
14.	Devar Nama (4)	Rs. 60/-
15.	Mysore Vasudevachar (4)	Rs. 60/-
16.	Muthu Thandavar (2) Arunachalakavi (2) & Marimuthapillai (2)	Total 6
17.	Pattanam Subramania Iyer (4)	Rs. 60/-
18.	Papanasam Sivan (4)	Rs. 60/-
19.	Poochi Srinivasa Iyengar (4)	Rs. 60/-
20.	Jawali (2) & Padam (2)	Total 4
21.	Ragam, Thanam, Pallavi (3) in different Ragas & Thalass	Rs. 60/-
22.	Thillana (4)	Rs. 60/-
<u>SECTION - C</u>		
23.	Annamacharya (3)	Rs. 60/-
24.	Muthiah Bhagavathar (3)	Rs. 60/-
25.	Ramasami Sivan (2) & Neelakandasivan (2)	Total 4
26.	Jayachamaraja Wadiyar (3)	Rs. 60/-
27.	Mysore Sadasiva Rao (2) & Badhrachala Ramadasar (2)	Total 4
<u>SECTION - D</u>		
28	Gopalakrishna Bharathi (3)	Rs. 60/-
29	Thanjavur Sankara Iyer (3)	Rs. 60/-
30	G.N. Balasubramanian (3)	Rs. 60/-
31	Ambujam Krishna (3)	Rs. 60/-
32	Mahakavi Bharathiar (3)	Rs. 60/-
33	Thirppughazh (2) & Thiruvarutpa (2)	Total 4
34	Thiruppavai (3) & Thiruvempavai (3)	Total 6
35	Thevaram (2) & Thiruvassagam (2)	Total 4
INSTRUMENTAL		
1	Violin : Adathala Varnam (3) & Keerthanaigal (5) with Ragam Niraval & Swaram	Rs. 60/-
2	Veenai : -do -	Rs. 60/-
3	Flute : Adathala Varnam (2) & Keerthanaigal (3) with Ragam & Swaram (without Niraval)	Rs. 60/-
4	Mirudangam : Four Thalams-Adhi(2 Kalai) , Sankirna Jathi Jambai, Misra Chapu & Kanda Jathi Adai Thalam	Rs. 60/-
1	Quiz	Rs. 60/-

NOTE :

1. The number in bracket indicates the number of compositions of each composer to be furnished by the competitor in the application form of which they will be required to sing / play minimum one.
2. Competitors who are not competing for "**Sangeetha Sri**" title are not eligible to compete in **Section 'C'**
3. Applicants are also required to render Raga Alapana (Max. 3 minutes) with crisp Niraval & Swara in Section - A, under Sl.No. 1,4 & 8.
4. Competitors who are Participating for "**Sangeetha Sri**" must participate in the Quiz programme also.
5. **SANGEETHA SRI.**
 - a) Competitors who aspire for the coveted "**Sangeetha Sri**" should participate in all the items of Section A & B, in any two items in section C and in the Quiz programme. Candidates should obtain not less than 60 % marks in each group (A, B and C only). They are not permitted to participate in Sl. No. 28 to 35 of Section D.
 - b) **Section C** is meant only for candidates competing for "**Sangeetha Sri**" Title.
 - c) The candidates should come prepared with a list of 3 classical compositions of the musical trinity other than those submitted by the applicant in Section-A and 2 from post trinity composers other than those submitted by the applicant in section-B in different ragas (2 Melakarta & 3 Janya ragas out of which atleast 1 prathi madhyamam) and thalas (Tisra Tripuda, Chaturra Tripuda, Kanda Chapu, Misra Jampai & Misra Chapu). Based on the choice of the Judges, the contestants will render Raga Alapana in detail, in the composition and finally apt passage therein for rendering elaborate Niraval & Kalpana Swara. The candidate should also be prepared to respond to the queries posed by the judges, which will be based on their presentation. The maximum time permitted for rendering Ragam, Thanam, Pallavi (Item 21) under Section 'B' is 30 minutes and minimum 25 minutes.
 - d) The title will be conferred on the basis of the marks obtained in Sec. 'A', Sec.' B', Sec 'C', Quiz the final (5c) and on the considered opinion of the judges and the special committee nominated by the Sabha for the conduct of the competitions.

Receipients of "**SANGEETHA SRI**" till this day:

1991:	"Sangeetha Sri"	Sri K.MANIMARAN , Chennai.
1992:	"Sangeetha Sri"	Sri SRIRAM , Salem.
1994:	"Sangeetha Sri"	Sri PRASANNA VENKATESH , Srirangam.
1995:	"Sangeetha Sri"	Ms. P.HEMALATHA , Trichy.
1999:	"Sangeetha Sri"	Ms. PADMA SUGAVANAM , Chennai.
2000:	"Sangeetha Sri"	Sri V.K.ARUNKUMAR , Chennai.
2002:	"Sangeetha Sri"	Ms. KAVITHA S. RAMNATH , Chennai.
2003:	"Sangeetha Sri"	Selvi K. GAYATRI , Chennai.
2004:	"Sangeetha Sri"	Sri GANESH KARTHIK , Sivaganga.
2005:	"Sangeetha Sri"	Ms. R. SRILATHA , Chennai.
2006:	"Sangeetha Sri"	Ms. SOWMYA RANGARAJAN , Chennai.
2007:	"Sangeetha Sri"	Selvi K. JYOTSNA , Chennai.
2008:	"Sangeetha Sri"	Selvi AISHWARYA SHANKAR , Kolkatta.
2009:	"Sangeetha Sri"	Sri RAMAKRISHNAN MURTHY , Chennai.
2010 :	"Sangeetha Sri"	Sri V. VENKATANAGARAJAN , Srirangam.
2013 :	"Sangeetha Sri"	Ms. AISHWARYA MADHAVAN , Trichy.
2014 :	"Sangeetha Sri"	Ms. SWETA BALASUBRAMANIAN , Chennai.
2015 :	"Sangeetha Sri"	Ms. R.MRIDULA , Hyderabad
2016 :	"Sangeetha Sri"	Ms. SRIRANJANI DARBHA , U.S.A.

DONORS WHO HAVE CREATED ENDOWMENTS

S.No.	Endowment	Donated by	Amount
1.	Village of Vikravandi	Ram Ramanujam	1,00,000/-
2.	Prof. R. Krishnamoorthy	Prof. R. Krishnamoorthy	50,000/-
3.	Bangaru Ammal & Krishna Reddiar	P.K. Thiyagarajan	50,000/-
4.	International Foundation for Carnatic Music (Unit of Ravikiran Foundation of India.)	Chitravina N. Ravikiran	15,000/-
5.	Karaikudi Veenai Sankari Ammal	Smt. Nagalakshmi Balasubramanian	10,000/-
6.	Sangita Kala Acharya	Smt. Seetha Rajan	10,000/-
7.	K. Vasantha	K. Venkatraman (Guru)	10,000/-

The following persons contributed Rs. 5500 /-each, for the endowment

1) Padmasri Lalgudi G. Jeyaraman, and 2) Indira Ranganathan.

The following persons contributed Rs. 5000 /-each, for the endowment

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|--------------------------------------|---|
| 1) Alathur Sri Srinivasa Iyer Family | 5) Dr. P. Ragu I.R.S. |
| 2) Dr. V.R. Lakshmi Narayanan | 6) Alathur S.Thiagarajan & S.Venkataraman |
| 3) Trichy Rengarajan | 7) Kalaimamani R. Thayumanavan |
| 4) S. Doraimani | 8) V. Venkatanagarajan |